



Tina Manis Associates, LLC is a design practice dedicated to facilitating the complex process of creating space. Our mission is to bring to fruition the programmatic, physical and cultural contexts of site, materials, and economic boundaries surrounding each project and through the inventive management of those resources, redefining the common perception of beauty in built form. We explore not only the architectural presence in the immediate context, but also its presence in the global, urban, and regional settings; contexts and scales from the most infinite to the most intimate.

We believe every architectural endeavor is an investment of valued resources and each project affords a unique experience. Our process involves a comprehensive analysis, draws on creativity and cumulative expertise and results in a design that solves real problems to enhance spatial and ephemeral experience.

Our motivation is to transcend the apparent parameters and limitations of any given project to recognize greater potential. We explore the resonance of space expressed through subtle gestures discovered during the process of making with awareness that the smallest detail contributes to the integrity of a space and becomes an integral part of the whole. In this, spatial expression and architectural constructs are fully synthesized. Ultimately, an architecture evolves that consciously and unconsciously reflects and transcends the contemporary condition; a piece of real world telling us something new about ourselves.

TMA's exploration of this relationship between beauty and economy, both theoretical and built results in an architecture that is incisive and innovative and subverts traditional preconceptions, defining a new economy of beauty.



ARCHITECTS DIRECTORY 2007

Our top ten up-and-coming practices, listed alphabetically by country. How the Architecture magazine's "Architect 50" award, even though some had no time to leave awards and before being read again. Each nomination, along with their innovation, makes them all candidates to design our dream home — and yours.

<p>AUSTRIA *</p> <p>PROJEKT 501, VIENNA www.p501.at www.p501.com</p> <p>Founded in 2001 by architect duo, the firm has worked on projects in Austria, Italy, Spain, and the USA. The firm's architecture is characterized by its minimalist, clean lines and its focus on the human scale. Their work is characterized by its minimalist, clean lines and its focus on the human scale.</p>	<p>CZECH REPUBLIC *</p> <p>COOP, PRAHA www.coop.cz www.coop.com</p> <p>The firm's architecture is characterized by its minimalist, clean lines and its focus on the human scale. Their work is characterized by its minimalist, clean lines and its focus on the human scale.</p>	<p>SWITZERLAND *</p> <p>HERBERT RUTIMANN ARCHITECTS, ZÜRICH www.herbert-rutimann.com</p> <p>The firm's architecture is characterized by its minimalist, clean lines and its focus on the human scale. Their work is characterized by its minimalist, clean lines and its focus on the human scale.</p>
<p>FRANCE *</p> <p>JEAN-LOUIS COHEN, BOURGEOIS www.jlcohen.com</p> <p>The firm's architecture is characterized by its minimalist, clean lines and its focus on the human scale. Their work is characterized by its minimalist, clean lines and its focus on the human scale.</p>	<p>SPAIN *</p> <p>LA LUZ, MADRID www.laluz.com</p> <p>The firm's architecture is characterized by its minimalist, clean lines and its focus on the human scale. Their work is characterized by its minimalist, clean lines and its focus on the human scale.</p>	<p>USA *</p> <p>TINA MANIS ASSOCIATES, LLC, NEW YORK www.tinamanis.com</p> <p>The firm's architecture is characterized by its minimalist, clean lines and its focus on the human scale. Their work is characterized by its minimalist, clean lines and its focus on the human scale.</p>

For more information on the firms, plus details of the remaining 47 of our favorite architecture practices worldwide, visit our website: www.architects-directory.com



- (First Page) Wallpaper, August 2007
- ↑ Architects Newspaper, November 2005
- ↗ Business Week, March 2007
- ↓ Architectural Record, March 2007
- ↗ Brooklyn Modern, Rizolli 2008
- Powerhouse event, September 2008
- ↘ Art Under the Bridge Festival, September 2008